



Hi there, we are Syn Metalium, a black pagan metal band from Switzerland. Below you will find our patch list, and our lights requirements. Quick fact about us, on stage we are five, but the band counts seven and a half people. In this document you will find our tech and hospitality rider.

## 1. Contacts

Manager – French/English - +41 79 789 43 90 – [info@synmetalium.ch](mailto:info@synmetalium.ch) (Axel)  
Technic – French/English - +41 79 319 62 15 – [claretamp@outlook.com](mailto:claretamp@outlook.com) (Olivier)  
Booking – French/English - +41 79 346 10 36 – [tbou.swiss@gmail.com](mailto:tbou.swiss@gmail.com) (Vincent)

## 2. PA/level

The PA of the venue should withstand an average sound level of 100 dB(A) without distortion or smoke emission...

## 3. FOH / Monitoring

For monitoring, we use a splitter feeding our IEM and wedge mixer, controlled from the stage by the band. We need some microphone signals in this splitter. They appear in the patchlist with a \*. (All the listed mics/DI's are our own.) From there, a snake feeds the stagebox/FOH mixer.

Our splitter can be used by any other band during the event. However, they should not alter our settings.

In any case, when we patch the stage, our sound guy or guitarist must be present.

FOH DESK: we need a 24 inputs mixer plus, if analog, at least 4 compressors, 4 gates and reverbs.

For reliability reasons, we would like to avoid anything with a Behringer logo in the audio path. Thank you !

## PATCHLIST – Syn Metalium

	<i>Line</i>	<i>Mic</i>	<i>Insert</i>
<b>1*</b>	Kick In	Beta 91	Comp
<b>2</b>	Kick Out	Audix D6	Comp
<b>3*</b>	Snare Top	Audix i5	
<b>4</b>	Res.		
<b>5</b>	High Tom	Audix D2	Gate
<b>6</b>	Mid Tom	Audix D2	Gate
<b>7</b>	Floor Tom	Audix D2	Gate
<b>8*</b>	Floor Tom	Audix D4	Gate
<b>9</b>	Res.		
<b>10</b>	HH	Audix ADX51	
<b>11*</b>	Ride	Sennheiser	
<b>12*</b>	Overhead L	Audix ADX51	
<b>13*</b>	Overhead R	Audix ADX51	
<b>14*</b>	Bass	DI	Comp
<b>15</b>	Res		
<b>16*</b>	GTR	Shure SM57	
<b>17</b>	Res.		
<b>18*</b>	Key L	DI	
<b>19*</b>	Key R	DI	
<b>20*</b>	Vocals Main	DI	Comp
<b>21</b>	Backing Vocals		
<b>22</b>	Backing Vocals		
<b>23</b>	MP3/Sampler L		
<b>24</b>	MP3/Sampler R		
<b>FX1</b>	Reverb		
<b>FX2</b>	Delay		
<b>FX3</b>			
<b>FX4</b>			

\*Microphones need to be connected to the monitoring splitter first

### 4. Stageplot

We don't have a stage plot. We are 5 on stage, and we adapt to the local configuration. We only need enough mains power outlets in various places on the stage.

### 5. Lights

For lights, we like to create ambiances with different colors. If the light show is done by the resident tech, our manager will give him some instructions before the show.

## **6. Hospitality rider**

### **Parking**

We are travelling with a 9 seats van. We need a free and safe 2.5m x 5m parking, as close as possible to the venue.

### **Backdrop**

Our backdrop is 3m x 2m, with eyelets on top and bottom. Please make sure that we can install it easily.

### **Food**

In the band, we have one vegetarian (ok with fish).

Our drummer is a fucking pain in the ass! No meat except beef, chicken or pork, no animal coming from the sea or any other waters, no nuts or melon (allergy), lactose intolerance.

We need a hot meal to give a good show, which should be served two hours before the show. If it is not possible, we will have dinner after the show.

### **Beverages**

We need as much as possible fresh good beers (NO HEINEKEN 😊)

A mix of sodas (Coca, Sprite, Ice Tea, ...), non-sparkling water

1 bottle Jägermeister

On stage we need non-sparkling water at room temperature for every musician (in bottles please)

### **Accommodation**

*In case the accommodation is provided by the venue*

Clean and separate beds (no cave, cellar or kitchen, or any inappropriate place to sleep)

Possibility to open the windows

### **Special request**

One box of 6 non-broken empty eggs

**VERY IMPORTANT:** Sometimes we travel with a little child and in that case, we need a separate room with one bed for two adults (child bed is brought by us). If this cannot be provided by the venue, please inform our manager as soon as possible. Suggestions for a BnB or hotel are welcome.